



NEW BAUHAUS ON BALKAN

CALL 4 APPLICATIONS

7th BAB manifestation

12-20th of November 2025

Salon of Belgrade City Museum

Bulevar kralja Aleksandra 30

Belgrade, SERBIA



NEW BAUHAUS ON BALKAN

THEME OVERVIEW:

The exhibition should express explorations of Bauhaus ideals in Balkan architecture, sustainability, eco-design and community engagement, embracing the Bauhaus principles of simplicity, functionality, and holism. Architectural, urban, interior, industrial design and publications in the region should show adaptation of these ideals to their own unique cultural context, creating buildings that are both modern and rooted in tradition. Sustainability is also a key focus incorporating green design features and energy-efficient technologies. Community engagement is another important aspect, with architects and residents working together to create spaces that are inclusive, inviting, and reflective of the local identity.

This collaborative approach should lead to the development of innovative mixed-use developments, public spaces, and cultural institutions that serve as hubs for social interaction and creativity. By prioritizing the needs and desires of the community, architects, urbanists and designers in the region should create truly transformative spaces that enhance the quality of life for all who inhabit them. In addition, the integration of art and public art installations has further enriched the built environment, adding layers of meaning and beauty to the urban fabric. Overall, the commitment to Bauhaus principles, sustainability, and community engagement should result in a vibrant and dynamic architectural landscape that continues to evolve and inspire.

Green principles in architecture should be integrated to create sustainable and eco-friendly designs that prioritize the well-being of both people and the planet. By incorporating elements such as green roofs, solar panels, and energy efficient technology innovations, architects among the Balkan countries should ensure that their structures are not only visually appealing but also environmentally responsible. This focus on sustainability will not only benefit the current generation but also leave a positive legacy for future inhabitants. By embracing the New Bauhaus style and its principles, we can create a built environment that not only enhances the quality of life for individuals but also contributes to a healthier planet for all. As we continue to evolve and adapt to the changing needs of our society, the New Bauhaus style will play a pivotal role in shaping a more vibrant and dynamic future among Balkan countries.



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CATEGORIES and AWARDS:

The exhibition will present architectural, urban, interior, industrial designs and publications in several categories:

A) REALIZED WORKS (1) Architecture – First, Second, Third Prize and Honorable Mentions, (2) Urbanism – First, Second, Third Prize and Honorable Mentions, (3) Interior – First, Second, Third Prize and Honorable Mentions, judged by the main international jury;

(B) UNREALIZED WORKS (1) Architecture – First, Second, Third Prize and Honorable Mentions, (2) Urbanism – First, Second, Third Prize and Honorable Mentions, (3) Interior – First, Second, Third Prize and Honorable Mentions.

(C) BEST RESPONSE TO THE BAB THEME- First, Second, Third Prize and Honorable Mentions. The BAB Commissioner will participate in the judging for this award, in addition to other members of the Main Jury.

(D) BEST CONSTRUCTION REALIZATION- First, Second, Third Prize and Honorable Mentions. A special jury is formed for this award, consisting of representatives of the BAB sponsors.

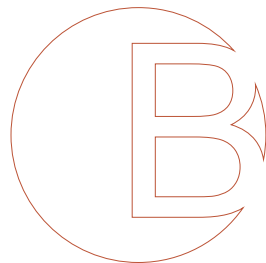
(E) PUBLICATIONS. Within the Publications exhibition, the following awards are awarded: First, Second, Third Prize and a maximum of 2 awards awarded by the Publications Jury.

(F) INDUSTRIAL DESIGN: First, Second, Third Prize and a Honorable Mentions awarded by the Industrial Design Jury.

SELECTION OF WORKS:

Selection of works is organised in three ways:

1. Direct calls in categories A, B, C and D for participation is delegated to national commissioners as honorable members of BAB society. National commissioners are appointed by BAB commissioner and assembly for each BAB biennial manifestation and are respected architects in their country. They are editors of the national parts of the main exhibition,
2. Direct calls in categories E and F is delegated to the members of BAB wider assembly,
3. Open competition is enabled in all categories while the selection of the works from open competition will be done by national commissioners and BAB assembly.



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BAB COMMISSIONERS TEAM for 2025:

1. Ress. Ass. Prof. dr Tatjana Mrdjenovic, Arch. – BAB commissioner and president of the Commissioners committee;
2. Prof. Dr Florian Nepravishta, Arch.- national commissioner for ALBANIA,
3. Prof. Goran Vojvodić, Arch.- national commissioner for SERBIA,
4. Prof. dr Mihajlo Zinoski, Arch. – national commissioner for N. MACEDONIA;
5. Illeana Tureanu, Arch.- national commissioner for ROMANIA;
6. Kresimir Rogina, Arch.- national commissioner for CROATIA;
7. Prof. dr Ema Alihodzic- Jasarovic, Arch.- national comm. for MONTENEGRO;
8. Prof. dr Igor Kuvac, Arch.- national commissioner for BIH;
9. Nina Granda, Arch. – national commissioner for SLOVENIA;

BAB team is also announcing participation from countries of HUNGARY and BULGARIA.

JURY:

The following juries are formed for each biennial BAB event: (1) Main Jury of the International Architectural-Urban and Interior Design Exhibition, (2) Jury for Publications; (3) Jury for Industrial Design; (4) Sponsors Jury.

(1) Main Jury of the International Architectural-Urban and Interior Design Exhibition

The jury of the international architectural-urban biennial BAB exhibition is international and the majority of the jury members must be from abroad. The juries of the main exhibition are composed of all commissioners from the participating countries, a certain number of first prize winners from one of the previous BAB events and representatives of the regular BAB Assembly. The BAB commissioner is a mandatory member in the judging of works in category (C).³

The chairman of the jury is the commissioner of the country that is designated to host that year, with one representative of the BAB assembly in each of the juries. For the Best Response to the Theme Award, the Jury of the Main Exhibition is extended to the BAB Commissioner.

(2) Jury for Publications

The jury for publications may be international. At least three members of the jury must have a doctorate and hold a scientific or teaching title in the fields of Architecture, Urbanism and Design. Exceptionally, members of the jury may also be prominent authors of professional monographs whose works are recognized at the national and international level. The jury is chaired by the chairman of the jury.



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FORMAT, DEADLINE and FEE:



(3) Jury for Industrial Design

The jury for industrial design may be international. The jury members, at least three in number, must be prominent authors of executed works of industrial design, whose works are recognized at the national and international level. The jury is chaired by the president of the jury.

(4) Sponsor jury

The juries for the awards in the category of best construction production may be international. The jury members, at least three in number, must be on the decision-making board of the sponsoring company. The jury is chaired by the president of the jury.

The works should be prepared using instructions posted on the BAB website <https://www.bab.rs/format-deadline-and-fee/> consisting of:

1. Application for BAB 25 exhibition including : Name of the work, Category, Authors, Years, Country and Short description (max 150 words)
2. Poster, prepared in the provided template,
3. Masterpieces of Industrial design will be presented in real format.

All applications should be sent to the e-mail exhibition@bab.rs by 1st of October 2025 including the receipt of paid fee of:

- 100 euros for the works in the categories Architecture, Urbanism and Interior (A,B,C,D)
- 50 euros for the works in the categories Publications and Industrial Design (E,F)

Instructions for payments from abroad:

NAME OF THE BANK: BANKA INTESA AD, BEOGRAD,
Address: Milentija Popovića 7B, 11000 Belgrade, SERBIA
SWIFT DBDBRSBG
Branch code XXX
BENEFICIARY: BALKANSKI ARHITEKTONSKI BIJENALE,
Address: Pristinska 40, 11000 Beograd, SERBIA
IBAN RS35160005400000392462
Purpose of payment: fee for BAB25

Instructions for payments from Serbia:

Balkanski Arhitektonski Bijenale
Pristinska 40, 11000 Beograd
TR 160-358446-80
Purpose of payment: fee for BAB25

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thank you

