



Balkan
Architectural
Biennale



SAŠA MARČETA
FOUNDATION

BAB 2019 – SCHEDULE OF HAPPENINGS IN BALKAN CINEMA

14.11. 18h – GALA OPENING AND OPENING REMARKS:

Saša Marčeta, *founder of Foundation Saša Marčeta*

Marko Stojanović, *general manager of BAB*

Dr Sonja Radović Jelovac, *BAB commissioner for Montenegro*

Aleksandar Bogdanović, *Minister of Culture of Republic of Montenegro*

Representative of Ministry of Civil Engineering, *Transport and Infrastructure of Republic of Serbia*

19h – Announcement of exhibition winners and award ceremony

Dr Tatjana Mrđenović, *commissioner of BAB*

Saša Bogdanović, *mayor of Municipality Center, Skoplje*

20h – Presentation of Republic of Montenegro

Protection of cultural heritage of 20th century architecture – Božidar Božović, managing director of Public Agency for Protection of Cultural Heritage

Montenegro decoding Balkan, documentary about architecture of Montenegro

21h – Cocktail and musical performance – MP Trio hypohonder



РЕПУБЛИКА СРБИЈА
МИНИСТАРСТВО ГРАЂЕВИНАРСТВА,
САОБРАЋАЈА И ИНФРАСТРУКТУРЕ



Република Србија
МИНИСТАРСТВО ПРОСВЕТЕ,
НАУКЕ И ТЕХНОЛОШКОГ РАЗВОЈА



VLADA CRNE GORE
Ministarstvo kulture

13. Jul *Plantaze*
PODGORICA - CRNA GORA

15.11.

12h – Ministry of Civil Engineering, Transport and Infrastructure in collaboration with Engineering Chamber of Serbia, professional lectures

14h – Lunch break

16:30h – Montenegro – Internationalization and visibility - Ministry of Foreign Affairs of Montenegro, Project of Montenegrin Pavillion for Expo Dubai 2020, video presentation

16:45h – Montenegro – Institutional – professional collaboration

Association of architects of Montenegro, Project KOLEKTOR (repurposing a factory to a new culture hub), Mr Ema Alihodžić Jašarović, arh., Mr Marko Slijepčević, arh.

Public Works Administration/Ski Resorts of Montenegro, Infrastructure vs architecture – Troglava, Cmiljača and Žarski, Dr Sonja Radović Jelovac, arh., Miloš Popović, director of Ski Resorts of Montenegro

17:00h – Re - urbanisation of Balkan cities

Project MIKRO 20 – Requalification of public spaces, Filip Aleksić, city architect of the City of Podgorica

Current projects in Belgrade, Marko Stojčić, city urbanist of the City of Belgrade

19h – Arena of investments in architecture

Aleksandar Zeljić, arh., *Gensler, Chicago*, keynote speaker

Nataša Bugarinović, *MPC Properties, Belgrade*

Zoran Mitić, *SEECAP, Belgrade*

Milan Cvetković, *Cvetković – Roškov, Belgrade*

Representative of Ministry of Civil Engineering, Transport and Infrastructure



16.11.

12h – Industrial design –*Domestic ideas, concepts, realisations in practice*, prof. Marko Luković, professional lecture

14h – Lunch break

16h – Anthology of building and design, premiere of TV show on architecture and engineering

16:30h – New Concordia, professional lectures from the field of architecture and design

Dr Haris Piplaš, arh., Urban Think Tank (ETH Zurich), keynote speaker

Saša Begović, arh., 3LHD, Croatia

Anja Ivana Milić, arh., Arhi.pro, Serbia

Andrija Buđevac, arh., Serbia

Uroš Janković, diz., Wood Line, Serbia

Ognjen Đurović, CEP, Serbia

Jasmina Abu El Rub Trebješavnin, D.A. Dizajn architecture, Serbia

Ksenija Đorđević, arh., Serbia

Nataša Ivanković, arh., Prostorija, Croatia

Nikola Novaković, arh., Enforma, Montenegro

Dejan Mitov, arh., Modelart, Serbia

Sonja Brstina Conić, diz., Serbia

Miloš Milivojević, arh., Serbia

DISCUSSION

21.11. **12:00h – Closing ceremony with professional guidance and distribution of catalogues**

sto



Graditi svесno.



BAB 2019 – GALLERY „PROGRES“

16.11., 14:00h – Gala opening of exhibition „100 years of Bauhaus“.

20.11., 18:00h – Professional lecture and walk through the exhibition, prof. Zvonko Petković, Elvira Ibragimova, art historian, Marko Stojanović, art historian.

BAB 2019 – YUGOSLAV CINEMATOTHEQUE (JUGOSLOVENSKA KINOTEKA) – Days of architectural film

18.11., 18:00 – Belgrade between two world wars (1932), directed by Vojin M. Đorđević, Julijus Šmit, Lavoslav Rajhl

20.30 – Buntovnik (Fountainhead, 1949), directed by: King Vidor, starring Gary Cooper, Patricia Neil.

19.11., 17:00 – Discussion panel on the subject of starting the manifestation „Days of architectural film“ Marjan Vujović, Manager of Museum of Yugoslav Cinematheque, Aleksa Ciganović, architect, Nikola Lorencin, film and TV director and critic, Vladimir Ristić, director.

18h – A kuća zvoni li zvoni (1971) (And the house kept on ringing, 1971), directed by: Miodrag Nikolić

20.30h – Profesija: Reporter (Professione: reporter, 1975), directed by: Michelangelo Antonioni, starring: Jack Nicholson, Maria Schneider





**SAŠA MARČETA
FOUNDATION**

BAB 2019 – INTERNATIONAL CONFERENCE DECODING BALKAN

DAY 1: 15.11.2019. FRIDAY

Venue: Technical Faculty Building, Gala Room, Floor 1, Bulevar kralja Aleksandra 73/1

08.30 – 09.00 Registration

9:00 – 13:45 – INTRODUCTORY LECTURES

9:00 – 9:15 – Introductory speech, Tatjana Mrđenović, FABU, BAB commissioner

9:15 – 10:00 – prof.dr. Dhiru Thadani, India – ISOCARP, *keynote lecture*

10:00 – 10:45 – Ana Vasilache, *Working together in communities and organizations: A facilitator perspective*, Romania – FPDL, *keynote lecture*

10:45 – 11:30 – prof.dr. Jelena Živković, *Recreational quality of urban riverfronts: Why design matters?*, Serbia, Fabu, *keynote lecture*

11:30 – 12:15 – dr. Mila Pucar, Serbia, IAUS

12:15 – 13:00 – prof.dr. Željko Cvijetinović, *Monitoring air pollution using GIS: Case study for the city of Belgrade*, Serbia, FCEBU, *keynote lecture*

13:00 – 13:45 – Belgrade Land Development Public Agency, *Belgrade urban regeneration programmes*

13:45 – 14:30 – Lunch break

14:30 – 18:30 – THEMATIC SESSION: GEOGRAPHIC INFORMATION SYSTEM – GIS FOR URBAN PLANNING AND URBAN DESIGN – CODING PHYSICAL SPACE INTO VIRTUAL ONE

Moderator: Tatjana Mrđenović

14:30 – 15:15 – Mapsoft, Serbia, *GIS in practice models and methods*

15:15 – 15:45 – Secretary for environmental protection, City of Belgrade – *Strategies for environmental protection and GIS*

15:45 – 16:15 – V4Design – *Visual and textual content re-purposing for(4) architecture*
Dr Anastasios Tellios, Dr Despoina Zavraka, Panagiota Koulali, Kalliopi Valsamidou, Georgios Grigoriadis

16:15 – 16:45 – Challenges of object recognition in historical topographic maps

16:45 – 17:15 – *GIS Laboratory for urban planning and design in academia and practice*, prof. Ksenija Lalović (RS)

17:15 – 17:45 – *3D Catastre methods and approaches* – prof. Mladen Šoškić, FCEBU, (RS)

17:45 – 18:15 – *New digital systems for the management of cultural landscapes*, Paola D'Antonio (ITA), Francesca Vera Romano (ITA), Carmen D'Antonio (ITA), Masseria Lopinto (ITA)

18:15 – 18:45 – **ROUND DISCUSSION**

21:30 – 00:00 – **GALA DINNER, OPTIONAL (30E/person)**

DAY 2 – 16.11.2019. – SATURDAY – PARALLEL SESSION 1

Venue: Technical Faculty Building, Gala Room, 1st Floor, Bulevar kralja Aleksandra 73/1

9:00 – 11:00 THEMATIC SESSION: PARTICIPATORY ACTION IN PLANNING, DESIGN, MULTICULTURAL SOCIETY – INSTRUMENTS AND TOOLS FOR CODING AND DECODING COMMUNICATION

Moderator: prof. Uroš Radosavljević

9:00 – 9:30 – *City tourism marketing of Jaen (Spain) and Denizli (Turkey) in terms of sustainability,* Naci Polat (TUR)

10:00 – 10:30 – *Building on Earth with earth,* Hana Nekrep (SLO)

10:30 – 11:00 – *Balkan urbanism: The case of post-socialist Bucharest,* Kleoniki Gkioufi, (GRE)

11:00 – 11:30 – *Cultural development and the relevance with cultural design: The city of Trikala,* E.Konstantopoulou, (GRE)

11:30 – 12:00 – Presentation of Romanian architects, Illeana Turueanu, president of UAR

12:00 – 14:30 – THEMATIC SESSION: URBAN DESIGN STRATEGIES FOR TERRITORIAL DEVELOPMENT – CODING STANDARDS, PROCESSES AND TRANSFORMATIONS

Moderator: Jelena Marić

12:00 – 12:30 – *Dealing with shrinking cities through urban design,* dr. Branislav Antonić (RS), Assoc.prof.dr. Aleksandra Đukić (RS)

12:30 – 13:00 – *Contemporary concept of a community centre for the elderly: Slovenia case study,* Vesna Žegarac Leskovar (SLO), Maja Žigart (SLO), Lea Korošec (SLO), Vanja Skalicky Klemenčič (SLO)

13:00 – 13:30 – *Urban identity revisited: The transformations of Struga between 1991 and 2019,* Damjan Bakloski (RS), Aleksandra Stupar (RS)

13:30 – 14:00 – *Using narratives and storytelling to visualize tales of an Indian urban streetscape in a commercial district,* Arindam Biswas (IND), Gowtham Ramesh (IND), Shishir Kumar (IND), Rohit Sankhla (IND)

14:00 – 14:30 – *Morphogenesis of land use in New Belgrade's residential super-blocks,* Ranka Gajić (RS), Svetlana Batarilo (RS), Milena Kordić (RS), Damika Golubović-Matić (RS)

14:30 – 15:00 – Lunch break

15:00 – 19:00 THEMATIC SESSION: ARCHITECTURAL PRACTICES IN CODING NEW IDENTITY

Moderator Tamara Radić

15:30 – 16:00 – *Energy efficiency of kindergarten buildings in the municipality of Maribor*, Vesna Lovec (SLO), Miroslav Premrov (SLO), Vesna Žegarac Leskovar (SLO)

16:00 – 16:30 – *Mindspaces: Art – driven adaptive outdoors and indoors design*, Anastasios Tellios (GRE), Dr Despoina Zavraka (GRE), Panagiota Koulali (GRE), Kalliopi Valsamidou (GRE)

16:30 – 17:00 – *What happened to Existenzminimum?*, Catalin Berescu (ROU)

17:00 – 17:30 – *Trogir, the history city of memoria and innovation. Survey, conservation and valorization through the project*, Stefano Bertocci (ITA), Federico Cioli (ITA), Marco Ricciarini (ITA)

17:30 – 18:00 – *Architectural practices*, Tamara Radić (RS)

18:00 – 18:30 - *Re-creating an identity – Instruments*, Jovana Tošić (RS)

18:30 – 19:00 – *Practise beyond context: Seeking for difference*, Pavle Stamenović (RS)

DAY 2 – 16.11.2019. SATURDAY – PARALLEL SESSION 2

Venue: Technical Faculty Building, Gala Room 200, Floor 2, Bulevar kralja Aleksandra 73/2

12:00 – 17:00 BAB19WORKSHOP ENDORSED BY ISOCARP: BRANDING TERRITORY THROUGH COMMUNITY ENGAGEMENT – SMEDEREVO CITY

Participants will receive BAB Certificates, signed by tutors

MODULE 1: URBAN MANAGEMENT AND PLACE BRANDING

Uroš Radosavljević, Aleksandra Đorđević

MODULE 2: PARTICIPATORY DECISION – MAKING PROCESS IN EVOKING TERRITORIAL IDENTITY

Ana Vasilache

MODULE 3: URBAN DESIGN METHODS IN BRANDING THE TERRITORY

Tatjana Mrđenović

MODUL 4: MOBILITY SYSTEMS IN PROMOTING CITY BRAND

Uroš Radosavljević, Robert Pressl

TUTORS

Ana Vasilache – founder at FPDL – ROMANIA

Uroš Radosavljević- professor at Faculty of Architecture in Belgrade – SERBIA

Tatjana Mrđenović- Sci. Asis. at Faculty of Architecture in Belgrade – SERBIA

Robert Pressl – FGMAMOR – AUSTRIA

Dhiru Thadani – ISOCARP – USA

Vladislava Živanović Ristović – City Architect in Chef of Smederevo City

